

Cultural landscape















The park will become a natural space that celebrates Country, and Brisbane's shared Aboriginal and European heritage. For thousands of years this area has been a central gathering point for groups with different knowledge systems and languages. As a living landscape, the park's stunning natural features will merge this history with art and culture to educate and delight locals and visitors alike.

Council has engaged with Traditional Custodians through the Vision and Master Plan phases of the project. Council takes an inclusive approach to engagement and has engaged with Turrbal, Yagarabal Elders / Moreton Gorenpul and Nunukul Yuggera, Jagara Daran, Yugara Yugarapul, and elders that have a connection to Country at the park.

We will continue to consult with the area's Traditional Custodians throughout the project and beyond, to feature Aboriginal design elements, language, stories and culture across the park.

Key spatial moves

-  **Parkland arrival**
Create a welcoming and inclusive space that provides a gathering place, information about the park and its history.
-  **Deliver sensory landscapes**
Establish immersive and regenerative landscapes that celebrate the seasons and support play, education and cultural knowledge sharing.
-  **Connecting to Country**
Create visual and storytelling links from elevated views – from nearby connections, to more distant mountain ranges, hills and landscapes.
-  **Performance space / dancing circle**
Dedicate places for gathering, performing and storytelling, with places for cultural exchange, reflection and formal and informal dancing circles for traditional performance and customs.
-  **Learning through play**
Design play spaces to incorporate cultural knowledge and activities inspired by Aboriginal ways of knowing, playing in, and managing the landscape.
-  **Playground**
Build a nature-based destination playground that shares elements and stories of Country, through sensing and experiencing Country in different ways in an innovative playscape.
-  **Create quiet places**
Define places of calm that allow for quiet, immersive landscape experiences.
-  **Yarning**
Introduce places and spaces that encourage groups of various sizes to gather, yarn and share stories.
-  **Healing circle**
Include a healing circle for quiet reflection in a tranquil part of the park.
-  **Connection to Kelvin Grove and Herston**
Establish landscape and cultural connections to QUT's Kelvin Grove Campus that align with its own Campus to Country Strategy and Herston Health precinct's Metro North Health Equity Strategy.

-  **York's Hollow**
Restore York's Hollow to improve habitat quality and create landscape spaces for quiet enjoyment.
-  **Continue the sporting legacy**
Celebrate almost 100 years of sport on the site by formalising a consolidated sports precinct that integrates the heritage-listed 'Play the game' artwork wall.

Other actions

- Truth-telling**
Acknowledge Country and allow shared histories to be told through interpretation, programs and artful treatments.
- Use Aboriginal languages through the park**
Work with Traditional Custodians to use language and place names throughout the park that reflect its importance to Aboriginal groups.
- Aboriginal Care for Country employment pathways and economic opportunities**
Establish employment pathways to manage and maintain the landscape, including training and recruitment of Aboriginal people in land management, cultural awareness and cross-cultural education programs. Provide Aboriginal local business opportunities and partnerships.
- Outdoor classrooms**
Establish outdoor spaces that will encourage people to participate in educational, informational, ceremonial and other knowledge sharing opportunities.
- Celebrate Aboriginal knowledge and cultural systems**
Program activities and experiences that are specific to contexts, locations, seasons and culture – supporting the sharing of stories, knowledge and history. Create channels that allow a two-way exchange of educational, informational, ceremonial and other forms of knowledge.
- Built form expression**
Incorporate elements in built forms that respond to the site's diverse histories and reflect their connection to Country. This may be through the materials used, like earth, stone, timber, and other resources, and how they're blended with the landscape and surrounding views.
- Enhance awareness of layered, post-settlement history**
Expose and preserve key remnants of the park's early post-settlement years through to its role as a WWII camp for American and Australian forces.
- Acknowledge heritage plantings**
Recognise heritage plantings by Harry Oakman, Brisbane's first Superintendent of Parks, across the site.



Figure 4 Cultural landscape strategy – key spatial moves