

TIPS FOR STUDENT FILM PRODUCTION

1. Make the most of private property locations

You don't need a permit from Council to film on private property. To reduce your paperwork, stay contained on private property as much as possible - the school's campus, your parents' home, your uncle's office, or any privately owned location where you have permission to be there. Work with family and friends to provide you with accessible no cost locations.

2. Be mindful of the limitations of public locations

Using public locations to film scenes that include death or illegal activities, such as robbery or kidnapping, requires approval from both Council and Queensland Police. Some public locations also have restrictions due to the sensitivity of the use. For example, filming in Council cemeteries is only considered for scenes during daylight hours that portray uncontroversial activities that are sensitive to the significance of the venue.

3. Don't risk public liability

Unless your production company or the school can provide insurance (Certificate of Currency for Public Liability Insurance) do not risk filming on public property.

4. Cover the legalities

Get signed releases from cast, crew and property owners. You need to protect yourself, your parents and the school from any legal issues to the best of your ability. You need a 'waiver' signed by all who participate in your film giving you permissions, releasing you from any claims, and recognising there is no payment or workers compensation involved. This also gives you ownership of the film.

5. Be organised

If you are filming on public property, make sure your paperwork is in order and easily accessible in case an official would actually like to see it on the day.

Further information

Contact the Film Approvals Liaison Officer in 133 BNE (133 263) if you have any questions or concerns.

